Module 1 challenge:

* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + The top 3 sectors from our pool of data that are the most successful are Film & Video, Music, and theater.
  + The least performing crowdfunding was Journalism.
  + Overall Plays were the most successful method of crowdfunding.
* What are some limitations of this dataset?
  + There are no currency conversations listed to truly see the dollar impact through these crowdfunding attempts.
  + We are comparing the crowdfunding attempts on different scales of time. The date for one could be 1 month and the date for another could be 3 days.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + We could do a comparison of crowdfunding in dollar amounts with currency conversion. It would show the bigger scope of success within a monetary value.